



# WINTER W

Winter Wonderland

Arranged by  
**JACK MASON**

Drums

Medium Tempo

*mf cresc*

*ff* Sleigh-bells

**A** BRUSHES

ring, are you list-'nin'? In the lane snow is glist-'nin', A

beau-ti-ful sight, We're hap-py to-night, walk-in' in a win-ter won-der-

land! Gone a-way is the blue-bird, Here to stay is a new bird, He

sings a love song, As we go a-long, walk-in' in a win-ter won-der-

**B**

land! In the mea-dow we can build a snow-man,

Then pre-tend that he is Par-son Brown, - He'll say "are you married?" we'll say

"No, man! But you can do the job when you're in town!" - La-ter

on we'll con-spire - As we dream by the fire - To

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# ONDERLAND

Winter Wonderland

Words by DICK SMITH  
Music by FELIX BERNARD

Drums

The musical score for drums is written on ten staves. The first staff contains the lyrics: "face un-a-raid, the plans that we made, walk-in' in a win-ter won-der-land! Sleigh-bells land!". The score includes various rhythmic patterns with accents, slurs, and dynamic markings such as *ff* and *f*. Section markers C, D, and E are present. Section E is marked "ad lib. style". Specific drum techniques are indicated with "Cym." and "Drs." above notes, and "sticks" above a pair of notes. The score concludes with a double bar line and a fermata.

THE TUNES MADE FAMOUS BY . . . . . COUNT BASIE

New BAND ARRANGEMENTS by DICK JACOBS

EVERY TUB  
JUMPIN' AT THE WOODSIDE  
ROCKABYE BASIE

SENT FOR YOU YESTERDAY  
SHORTY GEORGE  
SWINGIN' THE BLUES



Winter Wonderland

# WINTER W

Arranged by  
**JACK MASON**

Guitar

Medium Tempo

*B<sup>b</sup>dim B<sup>b</sup>9 E<sup>b</sup> B<sup>b</sup>9 E<sup>b</sup>*  
*mf cresc.*  
*Ami7 D9<sup>b</sup> D7 G C9 Fmi7 Fmi9 C9 B<sup>b</sup>9 B<sup>b</sup>9*  
**A** *E<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>7* *Sleigh-bells*  
*mf* *ring,* *are you list-'nin'? In the lane snow is glist'nin', A*  
*B<sup>b</sup>7 Fmi7 B<sup>b</sup>7 B<sup>b</sup>9 F9 B<sup>b</sup>9*  
*beau-ti-ful sight We're hap-py to-night, walk-in'in a win-ter won-der-*  
*E<sup>b</sup> B<sup>b</sup>9 E<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>7*  
*-land! Gone-a-way is the blue-bird, Here to stay is a new bird, He*  
*B<sup>b</sup>7 Fmi7 B<sup>b</sup>7 B<sup>b</sup>9 F9 B<sup>b</sup>9*  
*sings a love song, As we go a-long, walk-in'in a win-ter won-der-*  
*E<sup>b</sup> D<sup>+</sup> D7 B G Ami7 D9 G*  
*-land! In the mea-dow we can build a snow-man,*  
*G Ami7 Ab7 G B<sup>b</sup> Cmi F9*  
*then pre-tend that he is Par-son Brown, - He'll say "are you mar-ried?" we'll say,*  
*B<sup>b</sup> C9 F7 B<sup>b</sup>7 B<sup>b</sup>9*  
*"No, man! But you can do the job when you're in town!" - La-ter*  
*E<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>7*  
*on we'll con-spire - As we dream by the fire - To*  
*B<sup>b</sup>7 Fmi7 B<sup>b</sup>7 B<sup>b</sup>9 F9 B<sup>b</sup>9*  
*face un-a-fraid, the plans that we made, walk-in'in a win-ter won-der-*  
*E<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup>7 B<sup>b</sup>9 E<sup>b</sup> Cmi<sup>b</sup> Ddim Gmi7 E<sup>b</sup> F<sup>#</sup>dim*  
*land! Sleigh-bells land. ff*

# WINTER WONDERLAND

Words by DICK SMITH  
Music by FELIX BERNARD

Guitar

The sheet music is written for guitar and consists of 12 staves. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first staff contains the first measure with a '1' above it. The second staff starts with a 'C' in a box and contains the first four measures. The third staff contains the next four measures, with a 'mf' dynamic marking. The fourth staff contains the next four measures. The fifth staff contains the next four measures, with a 'D' in a box above the second measure. The sixth staff contains the next four measures. The seventh staff contains the next four measures. The eighth staff contains the next four measures, with a 'ff' dynamic marking. The ninth staff contains the next four measures, with an 'E' in a box above the first measure. The tenth staff contains the next four measures. The eleventh staff contains the next four measures. The twelfth staff contains the final four measures, ending with a double bar line and a 'sfz' dynamic marking.

## The PIECES O'EIGHT Series

Arranged for 8 Instruments by CHARLEY HATHAWAY

MY MOM  
ROMANCE

AND THE ANGELS SING  
LOVE ME OR LEAVE ME  
IT'S A SIN TO TELL A LIE

WHEN A GYPSY MAKES HIS VIOLIN CRY  
JUMPIN' AT THE WOODSIDE  
SENT FOR YOU YESTERDAY



# WINTER W

Winter Wonderland

Arranged by  
**JACK MASON**

Bass

Medium Tempo

*pizz.*  
*mf cresc.*

*Sleigh-bells*

**A** *mf ring, are you list-'nin'? In the lane snow is glist-'nin'; A*

*beau-ti-ful sight, We're hap-py to-night, walk-in' in a win-ter won-der.*

*land! Gone a-way is the blue-bird, Here to stay is a new bird, He*

*sings a love song, As we go a-long, walk-in' in a win-ter won-der-*

**B** *land! - In the mea-dow we can build a snow-man,*

*Then pre-tend that he is Par-son Brown, - He'll say "are you mar-ried?" we'll say,*

*"No, man! But you can do the job when you're in town!" La-ter*

*on we'll con-spire - As we dream by the fire - To*

*face un-a-fraid, the plans that we made, walk-in in a win-ter won-der*

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# ONDERLAND

Winter Wonderland

Words by DICK SMITH  
Music by FELIX BERNARD

Bass

The musical score for the Bass part of 'Winter Wonderland' is written on ten staves. It begins with a first ending (1.) and a second ending (2.). The lyrics '-land! Sleigh-bells land!' are written below the first two staves. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and chord markings (C, D, E) in boxes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a final cadence.

## The JIMMY MUNDY Series

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TRAVLIN LIGHT  
FOOLIN' AROUND

THE GENERAL JUMPED AT DAWN  
TAIN'T BUT THE TWO, ME AND YOU

Price 75c each



# WINTER W

Winter Wonderland

Arranged by  
**JACK MASON**

2nd Trombone

*Medium Tempo*  
*IN HAT*

*mf* *cresc.* *open*

*St. mute 1* *Soli*

*f* *St. mute*

*open*

*noSoli* **A** *Soli*

*Soli* *noSoli*

# WONDERLAND

Winter Wonderland

Words by DICK SMITH  
Music by FELIX BERNARD

2nd Trombone

The musical score for the 2nd Trombone part of 'Wonderland' consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff contains two first endings, with the second ending marked 'Cub Mute' and 'ff'. The third staff features a 'Soli' section. The fourth staff is marked with a 'C' time signature. The fifth staff is marked with a 'D' time signature. The sixth staff includes 'Soli' and 'no Soli' markings. The seventh staff is marked 'open Tutti' and 'ff'. The eighth staff is marked 'ff'. The ninth staff is marked 'sfz'. The tenth staff is marked 'sfz'.

## The COUNT BASIE Swing Series

Arranged for Orchestra by JIMMY MUNDY

COMING OUT PARTY

BRUSHES

SOLID STUFF

TUNE TOWN SHUFFLE





# WINTER W

Winter Wonderland

Arranged by  
JACK MASON

1st Trombone

*Medium Tempo*

*IN HAT*

*mf* *cresc.* *open*

*St. mute* *Soli*

**A** *ff st. mute*

*open*

**B** *Soli*

*Soli*

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# WONDERLAND

Winter Wonderland

Words by DICK SMITH  
Music by FELIX BERNARD

1st Trombone

The musical score for the 1st Trombone part of 'Wonderland' is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat major). The first staff contains the main melody with various articulations and dynamics. The second staff includes first and second endings, with the second ending marked 'open Tutti'. The third staff features a 'Soli' section followed by 'No Soli'. The fourth staff is marked with a 'C' time signature and 'mf'. The fifth staff is marked with a 'D' time signature. The sixth staff includes 'No Soli' and 'open Tutti' markings. The seventh staff is marked with an 'E' time signature and 'ff'. The eighth staff continues the melody with accents. The ninth staff is marked with a '3' time signature. The tenth staff concludes with a 'sfz' dynamic marking.

## The COUNT BASIE Swing Series

Arranged for Orchestra by CHARLEY HATHAWAY

GOIN' TO CHICAGO BLUES  
BABY, DON'T TELL ON ME

SENT FOR YOU YESTERDAY  
JUMPIN' AT THE WOODSIDE

DON'T YOU MISS YOUR BABY  
HOLLYWOOD JUMP



# WINTER W

Winter Wreath and

Arranged by  
**JACK MASON**

1st Trumpet in Bb

*Medium Tempo*  
**IN HAT**

*mf* *cresc.* *open*

*ff* *Str. mute 1* *Soli* *f*

**A**

*no Soli* **B** *Soli* *No Soli*

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# ONDERLAND

Winter Wonderland

Words by DICK SMITH  
Music by FELIX BERNARD

1st Trumpet in Bb

The musical score for the 1st Trumpet in Bb part of 'Winter Wonderland' consists of ten staves of music. The first staff shows the initial melodic line. The second staff includes first and second endings, with dynamics like *ff* and *mf*, and performance instructions such as *2 Cup Mute*, *Soli*, *open Tutti*, and *no Soli*. Chord symbols **C**, **D**, and **E** are placed above the notes. The third staff begins with *mf*. The fourth staff has *Soli* and *no Soli* markings. The fifth staff includes *open Tutti* and *ff*. The sixth staff features a *2nd Trpt. Solo* section. The seventh staff has a *2nd Bb Trpt. Solo* section. The eighth staff continues the melodic line. The ninth staff has *Sfz* dynamics. The tenth staff concludes the piece with *Sfz*.

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Contents: Time Alone Will Tell • My Heart Tells Me • You'll Never Know • I Had The Craziest Dream • Once Too Often

# WINTER W

Winter W... and

2nd Trumpet

The musical score for the 2nd Trumpet part is written on a grand staff with a treble clef and a key signature of one flat. The score is divided into several systems. The first system begins with the instruction 'IN HAT' and features a melodic line starting on a middle C, moving up stepwise to a G, then down to an E, and finally up to a G. Dynamics include *mf* and *cresc.*, and the instruction 'open' is written above the staff. The second system contains a more complex melodic line with sixteenth notes and eighth notes, marked with *ff* and *f*. It includes the instruction 'Str. Mute 1' and a 'Soli' section. A first ending bracket labeled 'A' spans the first two measures of this system. The third system continues the melodic line with various articulations and dynamics. The fourth system features a melodic line with a 'no Soli' instruction. The fifth system includes a 'Soli' section and a 'no Soli' instruction. The sixth system concludes with a melodic line and a 'no Soli' instruction.

# WONDERLAND

Winter Wonderland

Words by DICK SMITH  
Music by FELIX BERNARD

2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb part of 'Winter Wonderland' consists of ten staves of music. The first staff shows the initial melodic line. The second staff begins with a first ending marked '1.' and a second ending marked '2. open Tutti' with a dynamic marking of *ff*. The third staff includes performance instructions: '2 Cup Mute Solo' with a dynamic of *f*, and 'No Solo' with a dynamic of *ff*. A common time signature 'C' is indicated. The fourth staff continues the melodic line. The fifth staff features a 'D' time signature and includes 'Solo' and 'No Solo' markings. The sixth staff includes 'open Tutti' and 'Solo' markings with a dynamic of *ff*. A key signature change to two flats is shown. The seventh staff is marked 'E' and includes 'Solo' and 'No Solo' markings with a dynamic of *ff*. The eighth staff includes 'Solo' and 'No Solo' markings. The ninth staff includes 'Solo' and 'No Solo' markings. The tenth staff concludes with a dynamic marking of *sfz*.

The **PHIL MOORE** Series

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SARATOGA SHOUT

HARLEM DEBUTANTE



# WINTER W

Winter Wonderland

Arranged by  
**JACK MASON**

3rd Trumpet in Bb

*Medium Tempo*

*IN HAT*

*mf* *cresc.* *open*

**A** *ff* *St. mute* *1 Str. Mute Soli* *f*

*open*

*No Soli* **B** *Soli*

*Soli* *No Soli*

# ONDERLAND

Winter Wonderland

Words by DICK SMITH  
Music by FELIX BERNARD

3rd Trumpet in Bb

The musical score for the 3rd Trumpet in Bb part of 'Winter Wonderland' consists of ten staves of music. The first staff shows the initial melodic line. The second staff begins with a first ending (1.) and a second ending (2.) marked 'open Tutti'. The third staff features a '2 Cup Mute Soli' section with a forte (f) dynamic. The fourth staff is marked with a common time signature (C). The fifth staff is marked with a D major chord symbol (D) and includes a 'Soli' section. The sixth staff is marked 'no Soli' and includes an 'open Tutti' section with a fortissimo (ff) dynamic. The seventh staff is marked with an E major chord symbol (E) and includes a triplet. The eighth staff continues the melodic line. The ninth staff features a triplet. The tenth staff concludes the part with a fortissimo (ff) dynamic.

## The COUNT BASIE Swing Series

Arranged for Orchestra by CHARLEY HATHAWAY

ROCKABYE BASIE  
OUT THE WINDOW  
JOHN'S IDEA

SHORTY GEORGE  
PANASSIE STOMP  
BASIE BLUES

SWINGIN' THE BLUES  
BLUE AND SENTIMENTAL  
GOOD MORNING BLUES



Piano

WINTER WONDERLAND

Winter Wonderland

Medium Tempo

The musical score is written for piano and includes vocal lines. It begins with a piano introduction in 4/4 time, marked *mf* and *cresc.*. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line starts in the second system with the lyrics: "ring, — are you list-'nin? — In the lane — snow is glist-'nin, — A". The piano accompaniment includes markings for *ff* and *Saxes* (saxophones) in the second system, and *tutti* in the third system. The vocal line continues with "beau-ti-ful sight, — We're happy to-night, — walk-in' in a win-ter won-der-land! — A". The piano accompaniment includes a marking for "Sleigh-bells" in the second system. The vocal line continues with "way — is the blue-bird, — Here to stay — is a new bird — He". The piano accompaniment includes a marking for "Sleigh-bells" in the second system. The vocal line concludes with "sings a love song, — As we go a-long, — walk-in' in a win-ter won-der-land!".

*mf* *cresc.*

*ff* *Saxes* *tutti* *Sleigh-bells*

**A**

*mf*  
ring, — are you list-'nin? — In the lane — snow is glist-'nin, — **A**

beau-ti-ful sight, — We're happy to-night, — walk-in' in a win-ter won-der-land! — **A**

way — is the blue-bird, — Here to stay — is a new bird — He

sings a love song, — As we go a-long, — walk-in' in a win-ter won-der-land!

# WINTER WONDERS

Winter Wonders

Piano 2

Arranged by  
JACK MASON

**B**

In the meadow we can build a snow-man, — Then pretend that he is Parson Brown,  
He'll say "are you married?" we'll say, "No, man! — But you can do the job when you're in  
town!" La-ter on — we'll con-spire — As we dream — by the  
fire — To face un-a-fraid, — the plans that we made, — walkin' in a winter wonder  
land! Sleighbells land! — *ff* *Saxes*

# WINTER WONDERLAND

Winter Wonderland

Words by DICK SMITH  
Music by FELIX BERNARD

Piano 3

The first system of musical notation features a grand staff with a treble clef. The upper staff contains a melodic line with a slur over the first two measures and a 'Brass' marking above the third measure. The lower staff contains a piano accompaniment. The system concludes with a 'Ten. Solo' marking above the final measure.

The second system begins with a square box containing the letter 'C' in the upper left corner. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment. A 'mf' (mezzo-forte) dynamic marking is placed in the lower left of the system.

The third system continues the piano accompaniment in the lower staff, with the upper staff showing the continuation of the melodic line.

The fourth system continues the piano accompaniment in the lower staff. The upper staff features a melodic line that ends with a 'Clars.' (Clarinets) marking above the final measure.

The fifth system continues the piano accompaniment in the lower staff. The upper staff features a melodic line with a slur over the first two measures. The system concludes with a 'D' in a square box in the upper left corner and a '(b)' marking below the final measure of the lower staff.

# WINTER WONDERLAND

WINTER WONDERLAND  
Piano No. 4

Brass  
Ten. Solo

Saxes  
f ff

2<sup>d</sup> Trpt. Solo  
ff

tutti

2<sup>d</sup> Trpt. Solo

sf3 sfz

# WINTER WONDERLAND



Winter Wonderland

Arrang  
JACK M

## 1st Saxophone Eb Alto

*Medium Tempo*

The musical score is written for a 1st Saxophone in Eb Alto. It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as *Medium Tempo*. The score includes several dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *no Solo*. A section marked with a boxed 'A' contains a solo passage. The score is divided into measures by vertical bar lines, with some measures containing rests for the saxophone.

# WINTER WONDERLAND INTER WONDERLAND

Adapted by  
A. J. RAYSON

Words by  
Music by FELI

## 1st Saxophone Eb Alto

**[B] Soli**

*aliss*

*No Soli*

*Soli*

1. *Soli* 2.

*Tutti*

*Soli* *Solo* *Change to Bb Clarinet no Soli*

*ff*

**[C]** *mf*

The musical score is written for the 1st Saxophone in Eb Alto. It consists of several systems of music. The first system is marked with a boxed 'B' and 'Soli'. The second system has 'Soli' and 'No Soli' markings. The third system continues the melodic line. The fourth system includes first and second endings, with 'Soli' and 'Tutti' markings. The fifth system features 'Soli', 'Solo', and 'Change to Bb Clarinet no Soli' markings, along with a fortissimo (*ff*) dynamic. The sixth system is marked with a boxed 'C' and mezzo-forte (*mf*) dynamic.

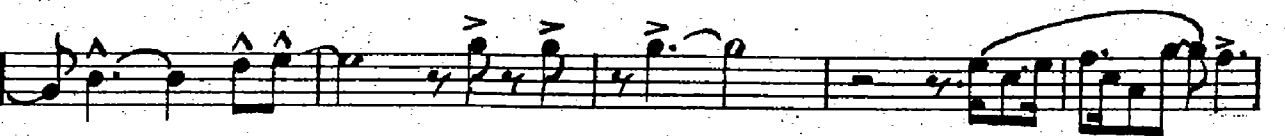
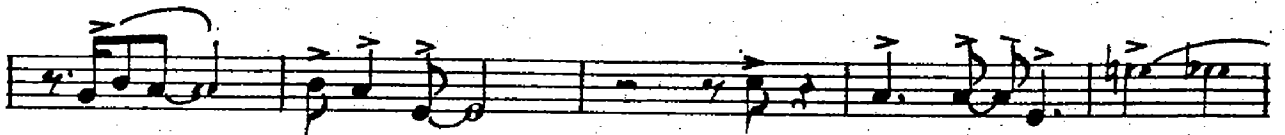
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CK SMITH  
BERNARD

Winter Wonderland

## WINTER WONDERLAND

### 1st Saxophone Eb Alto



WINTER WONDERLAND

Winter Wonderland



**W**

2nd Saxophone Bb Tenor

Arranger  
JACK MA

*Medium Tempo*

*Solo* *f* *cresc.* *no Solo*

The musical score is written for a 2nd Saxophone in Bb Tenor. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Medium Tempo". The first staff starts with a "Solo" instruction and a dynamic marking of "f". The music features a melodic line with a long slur and a crescendo ("cresc.") indicated by a dashed line. The second staff continues the melody and includes a dynamic marking of "ff". The third staff is marked with a box containing the letter "A". The score consists of five systems, each with two staves. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. The key signature has one flat (Bb).



# INTER WONDERLAI

by  
SON

2nd Saxophone Bb Tenor

Words by  
Music by FELI

**B** *Soli*

*No Soli*

*No Soli*

*Soli*

1. *Soli*

2.

*tutti*

*Soli*

*Solo*

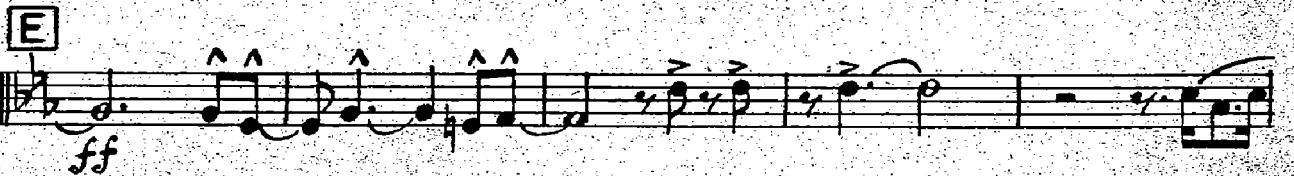
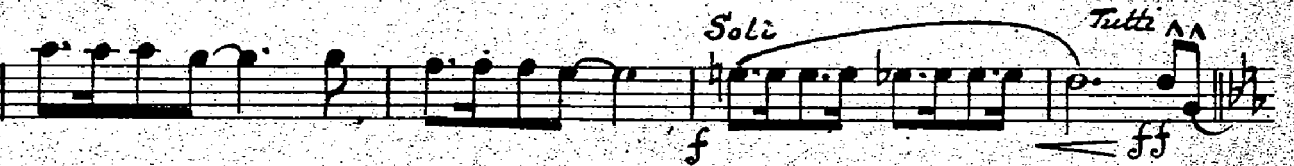
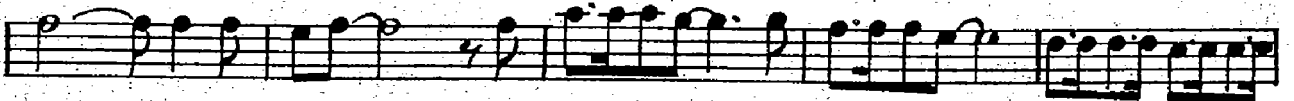
**C**

# ID

## WINTER WONDERLAND Winter Wonderland

ICK SMITH  
BERNARD

### 2nd Saxophone Bb Tenor



WINTER WONDERLAND



Winter Wonderland

**W**

Arrange  
**JACK M/J**

3rd Saxophone Eb Alto

*Medium Tempo*

The musical score for the 3rd Saxophone Eb Alto part of "Winter Wonderland" is written in 4/4 time with a medium tempo. It consists of five systems of staves. The first system begins with a treble clef and a key signature of one flat (Bb). The initial dynamics are *mf* and *cresc.*. The second system features a *ff* dynamic and a *Soli* instruction. The third system is marked with a boxed letter **A** and a *mf* dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes with a *No Soli* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

# INTER WONDERLAI

by  
SON

3rd Saxophone Eb Alto

Words by I  
Music by FELI

**B**  
*Soli*

1. *Soli* 2.

*Tutti*

*Soli*

Change to  
Bb Clarinet  
No Soli. 1

**C**

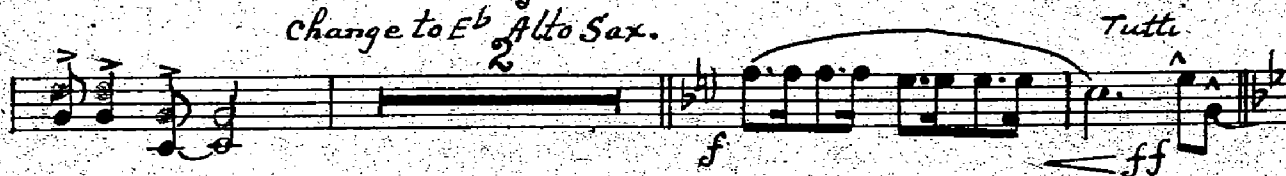
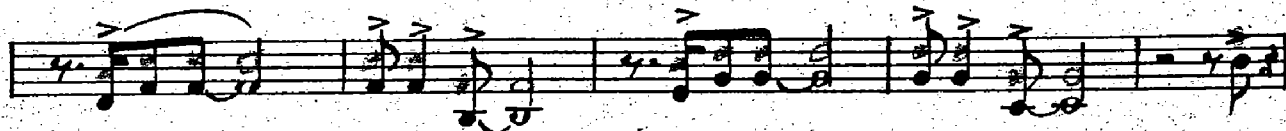
*mf*

ND

WINTER WONDERLAND  
Winter Wonderland

WICK SMITH  
BERNARD

3rd Saxophone Eb Alto



# WINTER WONDERLAND

Winter Wonderland



# W

Arranged  
JACK MA

## 4th Sax. Bb Tenor

*Medium Tempo*

*mf* *cresc.*

*ff* *Solo* *mf*

**A** *mf*

*No Solo*

# INTER WONDERLAND

Winter Wonderland

by  
SON

Words by D  
Music by FELIX

4th Sax. Bb Tenor

**B**  
*Soli*

*No Soli*  
*Soli*

1. *Soli* 2.  
*Tutti*

*sol*  
*ff*  
*Change to Bb Clarinet*  
*no Soli* 1

**C**  
*mf*

# ID

CK SMITH  
BERNARD

## WINTER WONDERLAND Winter Wonderland

4th Sax. Bb Tenor

